FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030052 **Type of Permit:** FILMING **Release Date:** 07/28/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 303

Type of Production TV Drama

Producer Mike Pendell

Director Millicent Shelton

1st AD Robin Oliver

Production Manager Neal Lundell

FilmL.A. Coordinator Adrian Fayad

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Assistant Laura Brown
Primary Phone Office - 310-592-1774
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$104.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,972.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00030052
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 303

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 2128 Hillhurst Ave, Los Angeles, CA, 90027

Location Type Restaurant

Film Dates 7/29/2010 - 7/29/2010 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
CBS. CLOSURE AVOCADO.pdf
CBS Diane Friedman.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actor crosses street;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A3

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Donna Washington

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Private Parking Lot
Street : 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs E/S Hillhurst Ave, Avocado St - Los Feliz Blvd

NO PERMIT

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Summary Information — Location

Permit Number F00030052
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 303

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Approximate Footage 0 - 300 **Log Number** 1051
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs N/S Avocado St, Hillhurst Ave - Commonwealth Ave

Approximate Footage 301 - 600 **Log Number** 1051
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs N/S Avocado St, Hillhurst Ave - west 200'

Approximate Footage 0 - 300 **Log Number** 1051
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 07:00 to 22:00
Lane / Full Closure Full closure of Avocado St, Hillhurst Ave - Commonwealth Ave
Approximate Footage 0 - 300
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 07:00 to 17:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00030052
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 303

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Location Name HOLLYWOOD FOREVER CEMETARY

Location Type Cemetary

Film Dates 7/29/2010 - 7/29/2010 14:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	60

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00030052
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 303

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Location Address 225 S St Andrews Pl, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 7/29/2010 - 7/29/2010 20:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document C BS. CLOSURE ON ST ANDEREWS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Balloon light;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H1

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Donna Washington

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Private Parking Lot
Street : 6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

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Summary Information — Location

Permit Number F00030052
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 303

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

Posting "No Parking" signs E/S St Andrews Pl, 2nd St - 3rd St
Approximate Footage 301 - 600 **Log Number** 1052
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 18:00 to 06:00

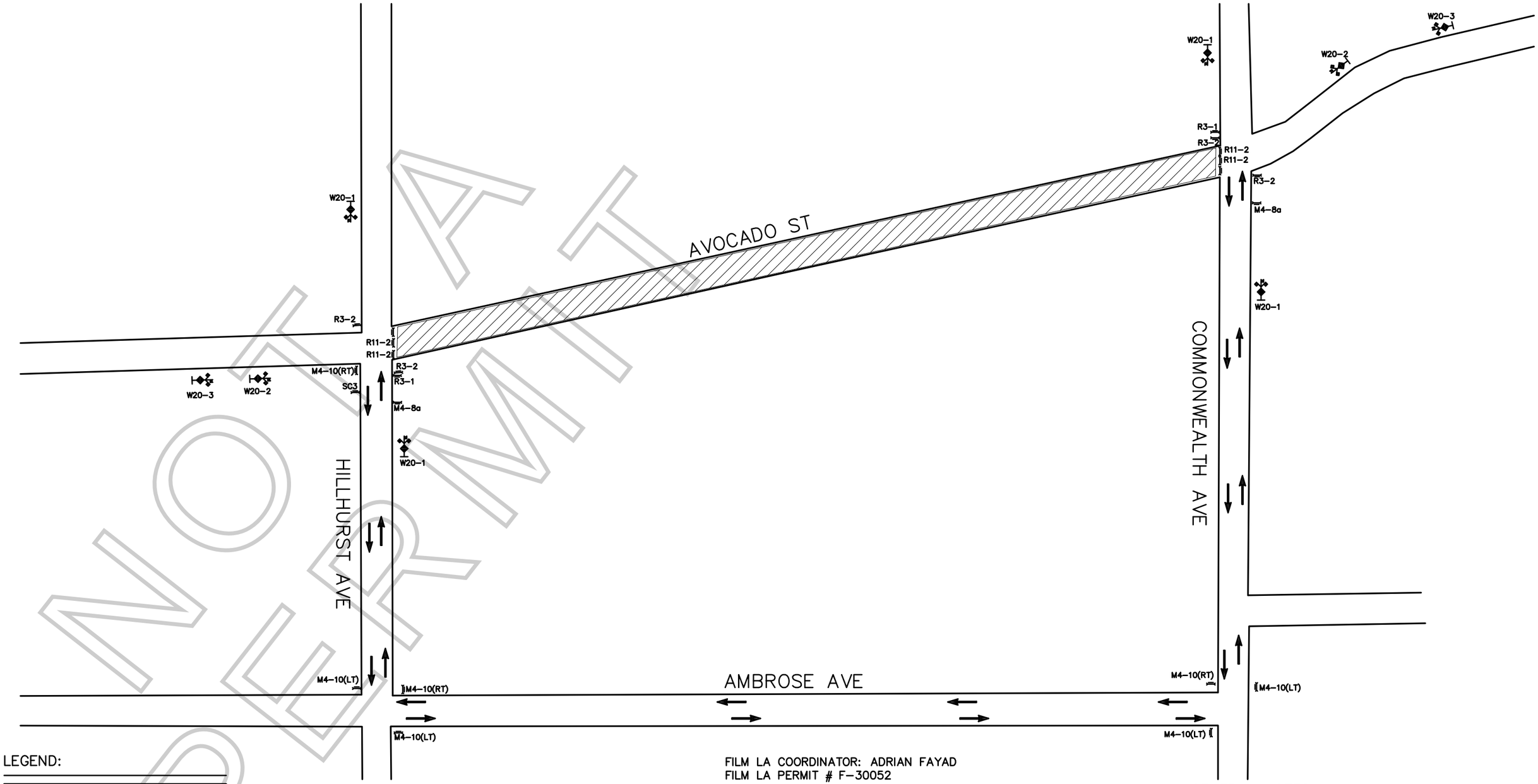
Posting "No Parking" signs W/S St Andrews Pl, 100' in front of 225 S St Andrews Pl
Approximate Footage 0 - 300 **Log Number** 1052
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S 2nd St, St Andrews Pl - Gramercy Pl
Approximate Footage 0 - 300 **Log Number** 1142
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 18:00 to 06:00

Lane / Full Closure Full closure of St Andrews Pl, 2nd St - 3rd St
Approximate Footage 0 - 300
Date(s) 7/29/2010 to 7/29/2010 **Time(s)** 20:00 to 01:00

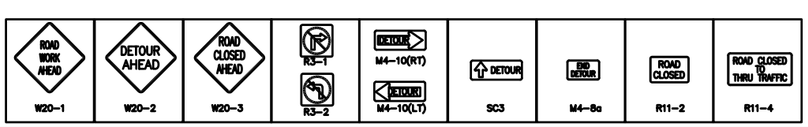
NOT A PERMIT

Permit #F00030052



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-30052

CLOSURE INFO:

FULL CLOSURE OF AVOCADO ST,
FROM HILLHURST AVE TO COMMONWEALTH AVE
07/29, 0700-1700

CBS
"90210"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-13-10

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name)

(Please Print)

4024 Radford Ave

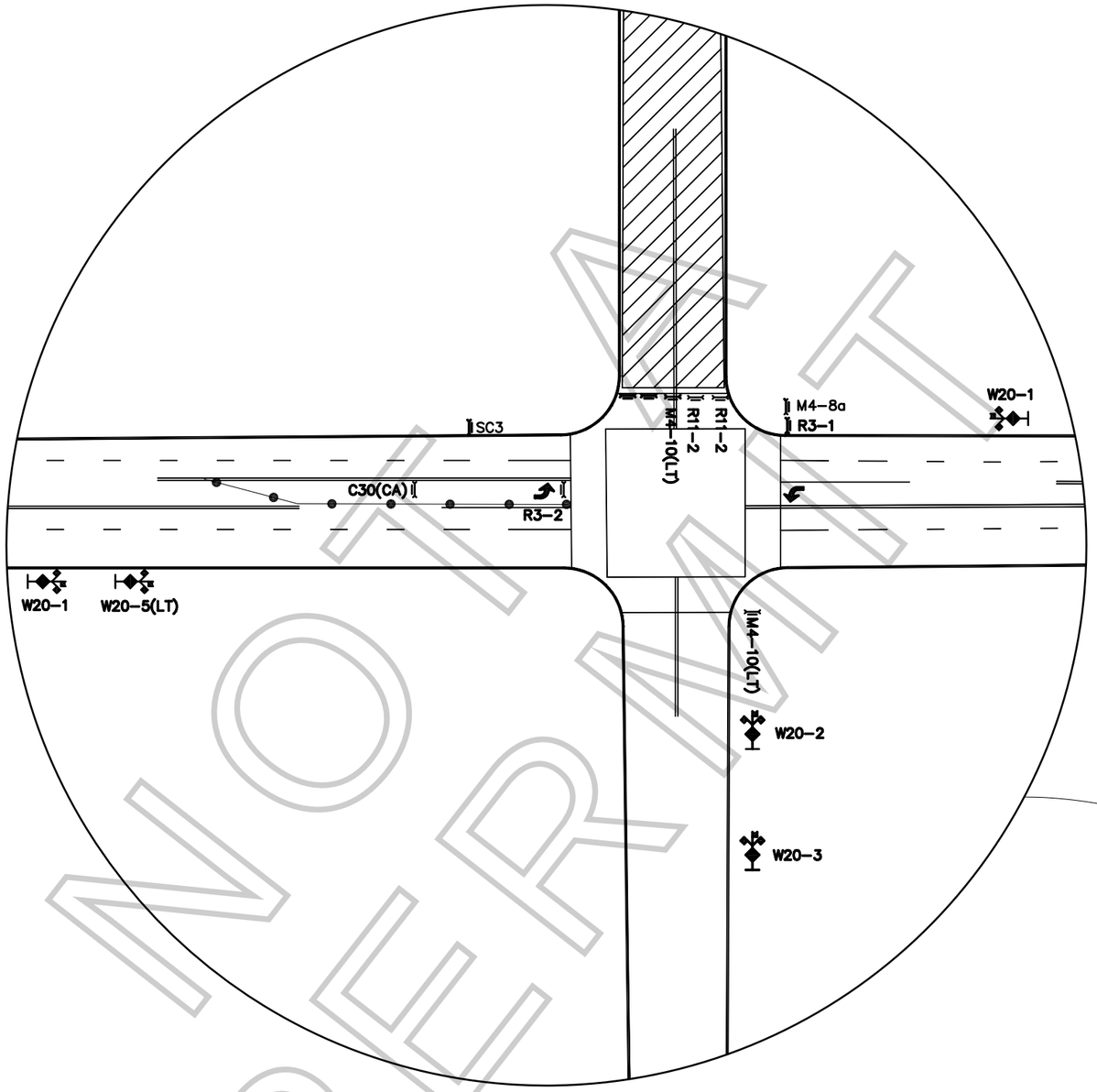
Studio City, CA 91608

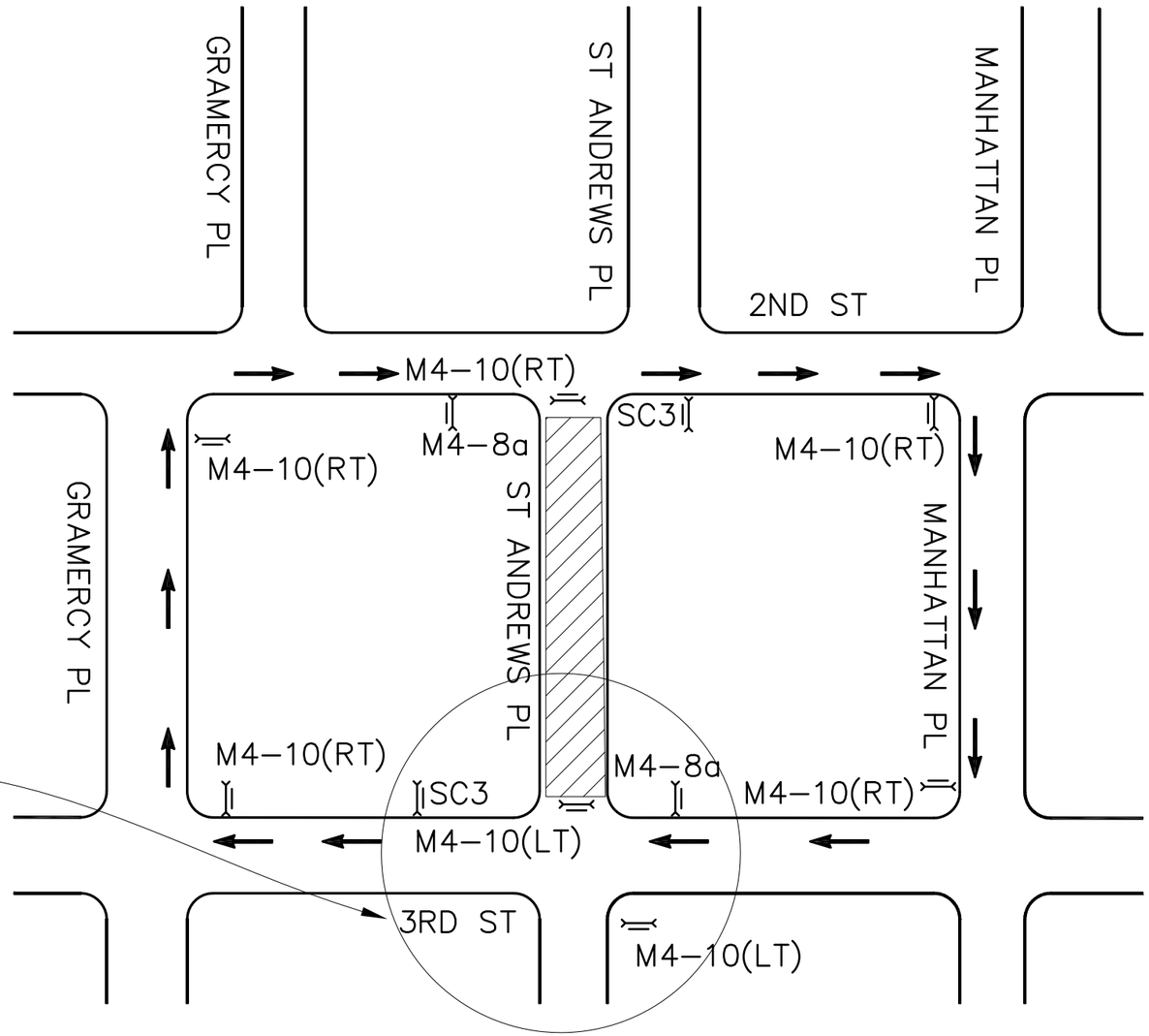
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2	DETOUR	DETOUR	END DETOUR	ROAD CLOSED

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-30052

CLOSURE INFO:

FULL CLOSURE OF ST ANDREWS PL
FROM 2ND ST TO 3RD ST
7/29, 2000-0100

CBS
"90210"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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NOT A PERMIT